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Edited by: Ramita Maharjan &amp; Himal Acharya

### 2082 Ashadh Month's Schedule and Information

Present	Upcoming
6: Junior SFN Futsal competition/Question Submission date for 1 <sup>st</sup> term exam 13: Hand Writing Competition 22-29: 1 <sup>st</sup> term evaluation	7: 1st Term Evaluation Result 16: English Essay Competition (Sr/Jr) 23: 2nd MDS Cup Futsal Girls 30: Book Reading Competition (Sr/Jr)

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Milan Dharmasthali School  
मिलन धर्मस्थली स्कूल



Volume 056

Ashadh

June/July 2025

### NAMASTE SAATHI



Class UKG students participated in Culture dance

## Participated on Culture dance

On 2082, 06<sup>th</sup> Asad, Milan Dharmasthali School was participated on culture dance of class UKG students, organized by Shiva Kailash Kala Mandir. All total 10 students were participated for this Jhora Bhumi Dance. We got trophy for outstanding performance.



## Corney Jokes

Why can't you give Elsa a balloon?

Ans: Because she'll let it go

What kind of room has no doors and windows?

Ans: Mushroom

What kind of key opens a banana?

Ans: A mon-key!

Why did the kids bring a ladder to school?

Ans: Because they wanted to go high school.

Why bicycle fall-over?

Ans. It was two tyred (too tired)

Why did the cow go to school?

Ars: To became a moo-dent!

Why was the computer cold?

Ans: Because it left its windows open!

**Written By: Rubisha Lama**

**Class: Six 6'**



**Celebrating Baby shower of Rupak Adhikari by MDS team**

On the first day, the chariot of lord Ganesh, Mahakali maai, Pirkun maai and other two chariots of lord Ganesh of Jarankhu and Pusal, are placed in certain places like Lord Ganesh at Ganesthan, Pirkun maai at Pirkun and Mahakali maai at Mahankal. On this day, local people carry the chariots of gods and enjoy a lot at night with full fun and enjoyment.

On the second day, the same chariots of gods are carried back at night to the centered place called 'Laachhi' respectively. On that day also people celebrate by dancing and singing. Most of the people worship and give the lights to the gods.

The third day is Sindur jatra. On this day, in the morning, all the married and unmarried ladies wear newari attires, jewelries and attend the Sindur Jatra and the chariots of gods are shifted by the youth to the nearby temple. Then after, in the evening at about 4 o'clock, the goat is sacrificed with the great celebration in front of all three chariots of gods.

The fourth day is the rest day. On this day, people only go to the shrines and worship the gods and celebrate in their own way with their family members, friend circles and relatives.

The fifth day is the last day of jatra. On this day, many people from different places come to celebrate jatra. On this day there are five chariots of gods. With great festive mood people enjoy jatra, they dance, sing and drink local beverages along with newari food. There are many more musical teams especially dhime and baasuri, the newari musical instruments. Most people are involved in this jatra. At the end of the day all the chariots of gods are carried back to their own place and the jatra is topped off.

In a nutshell, it can be concluded that Dharmasthali which is also known as Dhamathu is one of the best mesmerizing, and attractive places where many temples are found and also rich in culture. Once at least one should visit this place which makes the people feel pious and get to learn many more things about one of the pieces of heaven i.e. 'Dharmasthali Dhamathu'.

Expressed by  
Suneeta Nakarmi

## Inter House Spelling Contest at Milan Dharmasthali School: A Day of Words and Wit

Milan Dharmasthali School conducted its much-anticipated Spelling Contest on June 13, showcasing the linguistic prowess of students from both the junior and senior levels. The competition was held house-wise, with enthusiastic participation from Red, Blue, Yellow, and Green houses. The event was filled with excitement, nervous energy, and impressive spelling skills that kept the audience engaged throughout.

### Junior Level Highlights



The junior-level contest was brilliantly hosted by Himal Acharya, who kept the atmosphere lively and encouraging for the young spellers. Contestants from each house competed with determination and grace.

### Winners - Junior

#### Category:

##### Red House – 1st Place

- \* Aakriti Bhandari (Class 5)
- \* Unisha Thapaliya (Class 4 'A')
- \* Dipendra B.K. (Class 4 'B')
- \* Riyasa Bhatta (Class 3 'A')
- \* Manisha Rasaili (Class 3 'B')

**Blue House – 2<sup>nd</sup> Place**

- \* Aashish Rana (Class 5)
- \* Rayan Itani (Class 4 'A')
- \* Sushan Marahatta (Class 4 'B')
- \* Prabin Shahi (Class 3 'A')
- \* Premika Shah (Class 3 'B')

**Yellow House – 3<sup>rd</sup> Place**

- \* Hardik Bhandari (Class 5)
- \* Aaryan Shahi (Class 4 'A')
- \* Unika Sunar (Class 4 'B')
- \* Aayush Pariyar (Class 3 'B')
- \* Aaron Tamang (Class 3 'A')

**Green House** also participated with great enthusiasm. Though they narrowly missed the top three spots, their effort and team spirit were highly appreciated.

**Senior Level Highlights**

The senior-level event was equally thrilling and was hosted confidently by Suneeta Nakarmi. The contestants impressed judges and peers alike with their advanced vocabulary and presence of mind.

**Winners - Senior Category:****Blue House – 1<sup>st</sup> Place**

- \* Bebika Ghale (Class 6)
- \* Sushil Tamang (Class 7)
- \* Sofiya Lamichhane (Class 8)
- \* Kushang Gurung (Class 9)

**Dharmasthali Dhamathu Jatra**

Dharmasthali is one of the religious places which is situated at the foothill of Shivapuri National Park. This place is very peaceful and full of natural beauty. Here are many other castes residing like Brahmins, Chhetris, and other too. But majority of inhabitants are newars. So, here different kinds of festivals and jatras are celebrated sprightly.

Amongst all the festivals, Jatra is the mostly celebrated festival which is also known as 'Pahacharhe' or 'Pasacharhe' in Newari language. 'Paha' means` Guest, 'Pasa' means friends and charhe means chaturdasi or 14<sup>th</sup> day of the lunar fortnight. According to the lunar calendar, the dates are changeable but mostly Dhamathu jatra falls in Chaitra. Inviting friends and relatives to one's home and honoring them with a feast is one of the highlights of this jatra. Here the chariot of gods or idols of the gods are taken in a proccession to the respective areas and shrines just one day before Ghode Jatra



## **Guru Purnima Celebration at Milan Dharmasthali School**

On the auspicious occasion of Guru Purnima, dated 26th Ashadh 2082, Milan Dharmasthali School came alive with joy and devotion as students, teachers, and staff gathered to honor the invaluable role of teachers in shaping young minds. This year's celebration was made even more special as it followed the conclusion of the first term examinations, offering students a moment of relief and a chance to express gratitude through art and culture.

The program commenced in the presence of all the respected teachers, who were warmly welcomed by the students. After the formal address, the celebration transitioned into a colorful cultural program prepared by the students. Dressed in vibrant traditional attire, they performed a series of dances, showcasing their talents and heartfelt appreciation for their teachers. The performances included classical dances inspired by spiritual themes, as well as lively group dances representing different cultures of Nepal.

The energy and enthusiasm of the students were met with warm smiles and applause from the teachers, who clearly felt appreciated and honored. The performances not only brought entertainment but also conveyed a strong message of respect, discipline, and devotion, the core values of the Guru-Shishya (teacher-student) tradition.

The Guru Purnima celebration at Milan Dharmasthali School was not just a festive occasion, but a meaningful reminder of the sacred bond between teacher and student. It was a day filled with respect, culture, and heartfelt connection, one that will be remembered fondly by all who took part.

**-Himal Acharya**

### **Green House – 2nd Place**

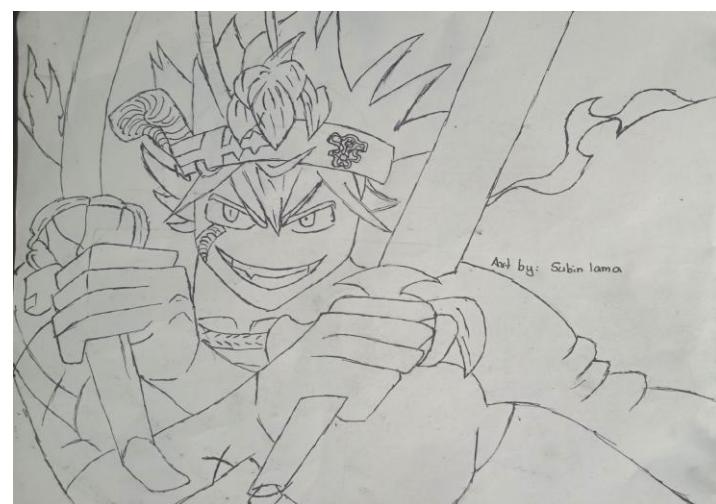
- \* Saruna Gurung (Class 6)
- \* Aayush Ghalan (Class 7)
- \* Riyana Itani (Class 8)
- \* Garima Bhatta (Class 9)

### **Yellow House – 3rd Place**

- \* Anup Dhakal (Class 7)
- \* Pramish Gurung (Class 6)
- \* Salomi Khadka (Class 8)
- \* Dipesh Devkota (Class 9)

**Red House** came in fourth but showed commendable performance.

The Spelling Contest not only promoted healthy competition but also fostered teamwork, confidence, and academic excellence. Milan Dharmasthali School extends congratulations to all the participants, and special applause to the winners and hosts who made the event a resounding success. Events like these are a testament to the school's commitment to holistic education.



**Art By Subin Lama, Class:6**

## सबैले फूलको कुरा गर्दै थिए

सबैले फूलको कुरा गर्दै थिए  
फूल साँच्चै राम्री, टिपी नै दिउँ जस्ती

सबैले इन्द्रेणीको कुरा गर्दै थिए  
इन्द्रेणी साँच्चै राम्री, यही रङ्गमा रङ्गीदिउँ जस्ती

सबैले जूनको कुरा गर्दै थिए  
जून साँच्चै राम्री, उज्यालोमा आफ्नो सारा काला कर्तुत सफा गरिदिने जस्ती

छेउमा बसेर त्यो फूलको रङ्गलाई उज्यालो बनाइदिने हरियी पत्तालाई सुटुक्क मैले  
याद गरेँ  
ऊ केही बोलेकी नाई  
बस फूलको कुरा सुनेर छेउमा मुसुक्क मुस्काएकी  
उसलाई थाहा थियो  
ऊ हरीयी भएर फूल फुल्न पाएकी हो

छेउमा बसेर त्यो इन्द्रेणीलाई छरिदिने काली बादल लाई मैले सुटुक्क याद गरेँ  
ऊ केही बोलेकी नाई  
बस इन्द्रेणीको कुरा सुनेर छेउमा मुसुक्क मुस्काएकी  
उसलाई थाहा थियो  
ऊ काली भएर इन्द्रेणी रंगीन हुन पाएकी हो

छेउमा बसेर त्यो जूनलाई चम्काउने सेतो घामलाई मैले सुटुक्क याद गरेँ  
ऊ केही बोलेकी नाई  
बस जूनको कुरा सुनेर छेउमा मुसुक्क मुस्काएकी  
उसलाई थाहा थियो  
ऊ आँखै खाने भएकाले जून चम्किन पाएकी हो

उसलाई कसैले टिपेर शिरमा सजाइदिनु परेको छैन  
कसैले उसको रङ्गको डाह गर्नु परेको छैन  
कसैले उसको उज्यालोमा गीत गाउनु परेको छैन

तर उसलाई थाहा छ  
ऊ कुरुप हुनु नै सारा सुन्दर हुनु हो  
उसलाई सुन्दर हुन मन लागेको भए संसार कति कुरुप हुँदो हो

Himal Acharya  
Teacher, Lower Secondary Level



Art By  
Aayush Ghalaan